



THE EMBASSY OF THE REPUBLIC OF HAITI

WASHINGTON, DC

2311 Massachusetts Avenue, NW



THE CHANCERY

Designed by renowned architect, Nathan C. Wyeth in 1909, the prestigious building was initially used as the residence of Gibson Fahnestock, son of the President of the First National Bank of New York. Its Louis XVI exterior and interior designs, as well as the notable work of prominent Haitian artists displayed throughout, charm all who walk through its regal doors. Today, the edifice is owned by the Government of Haiti and used as the office space for two diplomatic missions (the Embassy of Haiti and the Permanent Mission of Haiti to the Organization and American States (OAS)). In addition to serving as a museum exhibiting Haiti's finest art, the Chancery also accommodates an exhibit showcasing the significant contributions of renowned Americans of Haitian descent. It also serves as an event space hosting activities which highlight the country's dynamic culture and exceptional history. Today, the Chancery has established itself as one of the most visited on Embassy Row.



THE RENOVATION

Historical preservation is embedded in Haiti's legacy and identity as the first black republic in the world. Haiti has been committed to maintaining its iconic landmarks such as La Citadelle Laferrière and Palais Sans Souci, which are key symbols of the republic's importance as a beacon of freedom. It is in that same spirit of preservation that the Chancery has undergone renovations to protect the building's historic nature and exhibit its timeless elegance.



To learn more about the Embassy or to schedule a tour, please visit www.haiti.org.